

Chelsea Bridge

by Billy Strayhorn
arranged by Phil Wilson

SLOW SWING ♩ = c. 76 (♩ = 5♩) *where*

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
(opt.) 3rd
4th

Bass
Drums
Guitar
Piano

1 2 3 4 5 6 7 8 9 10

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Bass
Drums
Guitar
Piano

11 12 13 14 15 16 17 18 19 20

MELODY - LOOSELY
F#m6 E#m6 F#m6 E#m6 F#m6 E#m6 F#7 Bm1 Eb A7(#9) Bb7(#9) A7(#9) Bb7(#9) F#m6 E#m6

20

CHELSEA BRIDGE - 2

F#m11 E m11 F#m11 E m11 F#7

Dm11

C13

A7(9)

Bb7(9)

A7(9)

Bb7(9)

29

DOUBLE TIME FEEL

Saxes

Trpts

Trbns

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Am11 Gm11 Am11 Gm11 A7 Bb7 C7 Eb7 Dm11 C13 C7(9) Bb7(9) C7(9) Bb7(9) F#m7 Bb7(9) Ebm7 Cm11

WALK Cm7 Bb7(9) Eb Cm7

DOUBLE TIME FEEL

21

22

23

24

25

26

27

28

29

30



SOLO F#m7 F#m7 Bb7(9) Ebm7

37

Saxes

Trpts

Trbns

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

F#m7 Bb7(9) AS IS Gb F#m7 A7(b9) C7(b9) Bb7(b9) Am6 Gm6 Am6 Gm6

F#m7 Bb7(9) Bbm7 Eb7 Bb7 Eb7(b9) Abm7 Bbm7 D#7(b9) Gbm7 F#m7 A7(b9) C7(b9) Bb7(b9) Am6 Gm6 Am6 Gm6

SOLO

4' LEAD SOLO

31

32

33

34

35

36

37

38

CHELSEA BRIDGE - 3

Solo 43 A7(9) Bb7(9)

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

39 40 41 42 43 44 45 46

A7(9) Bb7(9) 51 A7(9) F#7 Eb7(9)

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

47 48 49 50 51 52 53 54

CHELSEA BRIDGE - 4

59 DOUBLE TIME FEEL

Saxes

Trpts

Trbns

1st Alto: Gmi¹¹, Bb⁷(#11), A⁷(#9), Bb⁷(#9)

2nd Alto: [Empty]

1st Tenor: [Musical notation]

2nd Tenor: [Musical notation]

Baritone: [Musical notation]

1st Trpt: [Empty]

2nd Trpt: [Empty]

3rd Trpt: [Empty]

4th Trpt: [Empty]

1st Trbn: [Musical notation]

2nd Trbn: [Musical notation]

3rd Trbn: [Musical notation]

4th Trbn: [Musical notation]

Bass: Dmi¹¹, Db⁷(#11), AS IS, Am⁷(MA7), Am⁶, Gm⁷(MA7), Gm⁶, Am⁷(MA7), Am⁶, Gm⁷(MA7), Gm⁶

Drums: [Musical notation]

Guitar: Am⁷(MA7), Am⁶, Gm⁷(MA7), Gm⁶, Am⁷(MA7), Am⁶, Gm⁷(MA7), Gm⁶

Piano: [Musical notation]

55 56 57 58 59 60 61



END OF FEEL

67

Saxes

Trpts

Trbns

1st Alto: F#⁷, G⁷, G#⁷, A⁷, Bb⁷, Bmi¹¹, E⁷, E+⁷(#9), A⁷(#9), Bb⁷(#9), A⁷(#9), Bb⁷(#9)

2nd Alto: [Musical notation]

1st Tenor: [Musical notation]

2nd Tenor: [Musical notation]

Baritone: [Musical notation]

1st Trpt: [Musical notation]

2nd Trpt: [Musical notation]

3rd Trpt: [Musical notation]

4th Trpt: [Musical notation]

1st Trbn: [Musical notation]

2nd Trbn: [Musical notation]

3rd Trbn: [Musical notation]

4th Trbn: [Musical notation]

Bass: A⁷, AS IS, Dmi⁷, G⁷, G+⁷(b9), A⁷(#9), Db⁷(#9), A⁷(#9), D#⁷(#9), Fm⁷, E⁷(#9), Eb, AS IS

Drums: [Musical notation]

Guitar: A⁷, Bb⁷, B⁷, C⁷, C#⁷, Dmi¹¹, G⁷, G+⁷(b9), A⁷(#9), Db⁷(#9), A⁷(#9), D#⁷(#9), Fm⁷, E⁷(#9), Gmi⁷, Bmi⁷, Cmi⁷

Piano: [Musical notation]

62 63 64 65 66 67 68

Chelsea Bridge

by Billy Strayhorn
arranged by Phil Wilson

1ST Eb ALTO SAX

SLOW SWING (♩ = $\frac{3}{4}$)
w/acc.

f 2 3

11 MELODY - LOOSELY
F#m6 E m6 F#m6 E m6 F#m6 E m6 F#7

B m11 E13 A7(#9) Bb7(#9) A7(#9) Bb7(#9) 20 F#m6 E m6 F#m6 E m6

F#m6 E m6 F#7 B m11 E13 A7(#9) Bb7(#9) A7(#9) Bb7(#9)

LEAD 29 DOUBLE TIME FEEL

f 3 ERD DBL. X FEEL SOLO F m7 F m7 Bb7(b9) Eb m7 37 2 4

SOLO 43 A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9)

f A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) 51 F#m6 E m6 F#m6 E m6 F#m6 E m6 F#7 C7(#9) B m11

Bb7(#11) A+9 Bb(#9) A+9 Bb(#9) 59 DOUBLE TIME FEEL F#m1(ma7) F#m6 E m1(m7) E m6 F#m1(ma7) F#m6 E m1(ma7) E m6 F#7 G7(G#7) A7 Bb7 B m11

E7 E+7(b9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) 67 SOLO (EVEN) 7

75 F#m6 E m6 F#m6 E m6 F#m6 E m6 *f* F#7 3

B m11 E7 81 A7(#9) Bb7(#9) A7(#9) Bb7(#9)

A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) SOLO FILL A7(#9) ADD F

Chelsea Bridge

2ND Eb ALTO SAX

SLOW SWING (♩ = ♩♩♩)

by Billy Strayhorn
arranged by Phil Wilson

The musical score is written for a 2nd Eb Alto Saxophone. It begins in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'SLOW SWING' with a note value of ♩ = ♩♩♩. The score consists of 11 staves of music. Measure numbers 10, 11, 20, 29, 37, 43, 51, 59, 67, 75, and 81 are indicated in boxes. The music features various dynamics including *f*, *mf*, and *ff*, and includes several triplet markings. A section starting at measure 37 is marked 'DOUBLE TIME FEEL'. The score concludes with a 'SUB. P.' (Subsequent Page) instruction.

Chelsea Bridge

1st Bb TENOR SAX

by Billy Strayhorn
arranged by Phil Wilson

SLOW SWING (♩ = ♩[♩])

10 11 3

mf f

20 3 2

mf 29

DOUBLE TIME FEEL

f mf

37

ff mf

43 8 51 8

59 DOUBLE TIME FEEL

mf

END Dbl. X FEEL

f

67

75 3 81 7

mf

Detailed description: This is a musical score for the 1st Bb Tenor Saxophone part of the song 'Chelsea Bridge'. The score is written in 4/4 time and consists of 81 measures. It begins with a 'SLOW SWING' tempo and a key signature of one sharp (F#). The score is divided into several systems, each containing one or two staves. The first system (measures 1-11) starts with a treble clef and a key signature of one sharp. The second system (measures 12-22) continues in the same clef and key signature. The third system (measures 23-36) transitions to a bass clef and a key signature of one flat (Bb). The fourth system (measures 37-42) continues in the bass clef and one flat key signature. The fifth system (measures 43-52) returns to a treble clef and one sharp key signature. The sixth system (measures 53-58) continues in the treble clef and one sharp key signature. The seventh system (measures 59-66) transitions back to a bass clef and one flat key signature. The eighth system (measures 67-74) continues in the bass clef and one flat key signature. The final system (measures 75-81) returns to a treble clef and one sharp key signature. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f, ff). There are also performance instructions like 'DOUBLE TIME FEEL' and 'END Dbl. X FEEL'. Measure numbers are indicated in boxes at the beginning of certain systems.

Chelsea Bridge

2ND Bb TENOR SAX

SLOW SWING (♩ = $\frac{3}{4}$)

by Billy Strayhorn
arranged by Phil Wilson

The musical score is written for a 2nd Bb Tenor Saxophone in 4/4 time, with a tempo of Slow Swing (♩ = 3/4). The key signature is two sharps (F# and C#). The score consists of 11 staves of music, with measure numbers 10, 11, 20, 29, 37, 43, 51, 59, 67, 75, and 81 marked at the beginning of their respective staves. The music features various dynamics including *mf*, *f*, and *ff*, and includes performance instructions such as "DOUBLE TIME FEEL" and "END DBL. X FEEL". The score contains several triplet markings and slurs. The piece concludes with a final measure marked with a fermata.

Chelsea Bridge

BARITONE SAX

SLOW SWING (♩ = ♩³)

by Billy Strayhorn
arranged by Phil Wilson

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 'SLOW SWING' and a note value of '♩ = ♩³'. The score consists of 11 staves of music. Measure numbers 11, 20, 29, 37, 43, 51, 59, 67, 75, and 81 are indicated in boxes. Dynamics include *mf*, *f*, and *ff*. Performance instructions include 'DOUBLE TIME FEEL' and 'END DBL. X FEEL'. The score features various rhythmic patterns, including eighth notes, quarter notes, and triplets. The final measure of the score is marked 'SUB. P'.

Chelsea Bridge

1ST B♭ TRUMPET

by Billy Strayhorn
arranged by Phil Wilson

SLOW SWING (♩ = ♩³)

The musical score is written for a 1st B♭ Trumpet in 4/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the tempo is Slow Swing. The score includes various musical notations such as dynamics (f, p, SUB. P), articulation (accents, slurs), and fingerings (3, 5, 9). Measure numbers are indicated in boxes: 5, 11, 20, 29, 37, 43, 51, 59, 67, 75, 81. A section starting at measure 29 is marked '(DOUBLE TIME FEEL)'. The score concludes with a 'SUB. P' (subito piano) marking.

Chelsea Bridge

2ND B♭ TRUMPET

SLOW SWING (♩ = $\frac{3}{4}$) *W/ALSO*

by Billy Strayhorn
arranged by Phil Wilson

The musical score is written for a 2nd B♭ Trumpet part. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'SLOW SWING' with a quarter note equal to 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'p' (piano). Measure numbers are indicated in boxes: 11, 20, 29, 37, 43, 51, 59, 67, 75, and 81. The piece concludes with the marking 'SIB P'.

Chelsea Bridge

3RD B♭ TRUMPET

SLOW SWING (♩ = ♩♩)

by Billy Strayhorn
arranged by Phil Wilson

Musical score for 3rd B♭ Trumpet, featuring measures 11 through 81. The score is written in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as dynamics (mf, p, f), articulation (accents, slurs), and performance instructions (SIMILE). Measure numbers are enclosed in boxes: 11, 20, 29, 37, 43, 51, 59, 67, 75, and 81. The score concludes with the instruction 'SUB. P'.

Chelsea Bridge

4TH Bb TRUMPET

by Billy Strayhorn
arranged by Phil Wilson

SLOW SWING (♩ = $\frac{3}{4}$)

The musical score is written for a 4th Bb Trumpet part in 4/4 time, with a tempo of Slow Swing (♩ = 3/4). The key signature is one sharp (F#). The score consists of 11 staves of music, with various dynamics and articulations. The first staff begins with a dynamic of *f* and includes a circled measure number 8. The second staff has a circled measure number 20 and a dynamic of *mf*. The third staff has circled measure numbers 29 and 5, with a dynamic of *mf* and a *p* dynamic later. The fourth staff is marked (LEAD) and circled measure number 37. The fifth staff has circled measure numbers 43 and 3, with a dynamic of *f*. The sixth staff has circled measure numbers 51 and 3. The seventh staff has circled measure numbers 59 and 6, with a dynamic of *f*. The eighth staff has circled measure numbers 67 and 3. The ninth staff has circled measure numbers 75 and 81, with a dynamic of *f*. The tenth staff has circled measure numbers 80 and 3, with a dynamic of *f*. The eleventh staff ends with a circled measure number 80 and a dynamic of *SUB. P*.

Chelsea Bridge

1ST TROMBONE
SLOW SWING (♩ = ♩♩)

by Billy Strayhorn
arranged by Phil Wilson

The musical score for the 1st Trombone part of "Chelsea Bridge" consists of ten staves of music. The notation includes various dynamics such as *mf*, *f*, and *mf*, and articulation marks like accents and slurs. Measure numbers 11, 20, 29, 37, 43, 51, 59, 67, 75, and 81 are clearly marked. Performance instructions include "w/saxes" at measure 17, "END SOLI" at measure 43, and "DOUBLE TIME FEEL" at measure 59. The score concludes with a *SUB P* marking at the bottom right.

Chelsea Bridge

3RD TROMBONE (OPTIONAL)

Slow Swing (♩ = ♩♯)

by Billy Strayhorn
arranged by Phil Wilson

(Dbl. Time Feel)

10 11 20 9 9 29 3

37 SOLI

mf

END SOLI

2 43 8 51 7

59 DOUBLE TIME FEEL

mf

END Dbl. X FEEL

67

75 81

Chelsea Bridge

2ND TROMBONE

Slow Swing (♩ = ♩♩)

by Billy Strayhorn
arranged by Phil Wilson

The musical score for the 2nd Trombone part of "Chelsea Bridge" is written in bass clef with a 4/4 time signature. The tempo is marked "Slow Swing" with a note value of ♩ = ♩♩. The score consists of 11 staves of music, with measure numbers 11, 20, 29, 37, 43, 51, 59, 67, 75, and 81 indicated in boxes. The piece features various musical notations including slurs, accents, and dynamic markings such as *mf*, *f*, and *sub. p*. Performance instructions include "w/SAVES", "DOUBLE TIME FEEL", "END DBL. X FEEL", and "SOLI". The score concludes with a *sub. p* marking.

Chelsea Bridge

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4TH TROMBONE

SLOW SWING (♩ = $\frac{5}{4}$)

by Billy Strayhorn
arranged by Phil Wilson

SOLO

Musical score for 4th Trombone, featuring measures 11 through 81. The score includes various musical notations such as notes, rests, and dynamics (mf, f, END SOLI). It also includes performance instructions like 'SOLO', 'DOUBLE TIME FEEL', and 'SOLI'. Measure numbers 11, 20, 29, 37, 43, 51, 59, 67, 75, and 81 are marked in boxes. The key signature changes from one flat to two flats at measure 29. The score concludes with a fermata and a 'SUB. P' instruction.

TUBA
SLAWKING

CHELSEA BRIDGE

Musical staff 1: Treble clef, 4/4 time signature. Notes: F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2. Dynamics: mf, accents (>), slurs. Measure numbers 2-9 are written above the staff.

Musical staff 2: Treble clef. Notes: F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2. Dynamics: mf, accents (>), slurs. Measure numbers 2 and 3 are written above the staff.

Musical staff 3: Treble clef. Notes: F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2. Dynamics: mf, accents (>), slurs. Measure number 20 is boxed above the staff.

Musical staff 4: Treble clef. Notes: F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2. Dynamics: mf, accents (>), slurs. Measure numbers 2 and 3 are written above the staff.

Musical staff 5: Bass clef. Notes: Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1. Dynamics: f, accents (>), slurs. Measure number 29 is boxed above the staff. Text: "DOUBLE TIME FEEL 3".

Musical staff 6: Bass clef. Notes: Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1. Dynamics: f, accents (>), slurs. Measure numbers 37, 5, 43, and 2 are written above the staff.

Musical staff 7: Bass clef. Notes: Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1. Dynamics: f, accents (>), slurs. Measure numbers 2, 3, 4, 5, 51, and 8 are written above the staff.

Musical staff 8: Bass clef. Notes: Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1. Dynamics: f, accents (>), slurs. Measure number 59 is boxed above the staff. Text: "DOUBLE TIME FEEL 5".

Musical staff 9: Bass clef. Notes: Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1. Dynamics: f, accents (>), slurs. Measure number 67 is boxed above the staff.

Musical staff 10: Bass clef. Notes: Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1. Dynamics: f, accents (>), slurs. Measure numbers 3, 3, 1 are written above the staff.

Musical staff 11: Bass clef. Notes: Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1. Dynamics: f, accents (>), slurs. Measure numbers 75, 2, and 3 are written above the staff.

Musical staff 12: Bass clef. Notes: Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1. Dynamics: f, accents (>), slurs. Measure number 81 is boxed above the staff.

Chelsea Bridge

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PIANO

SLOW SWING (♩ = ♩♩)

by Billy Strayhorn
arranged by Phil Wilson

11 *mf*

20 *f*

29 *DOUBLE TIME FEEL*

37

43

51

59 *DOUBLE TIME FEEL*

67

75

81

Chelsea Bridge

by Billy Strayhorn
arranged by Phil Wilson

GUITAR

slow SWING (♩ = ♩³)

10 11 4 Dmi¹¹ G¹³ C⁷(#9) Db⁷(#9) C⁷(#9) Db⁷(#9) C⁷(#9)

20 Am⁶ Gmi⁶ Am⁶ Gmi⁶ Am⁶ Gmi⁶ A⁹ Bb⁹ B⁹ C⁹ C^{#9} Dmi¹¹ G¹³

29 C⁷(#9) Db⁷(#9) C⁷(#9) Db⁷(#9) Fmi⁹ Bb⁷(b9) Ebma⁷ Cmi⁹ Fmi⁷ Bb⁷(b9) DOUBLE TIME FEEL

37 Bbmi⁷ Eb⁷ Bb⁷ Eb⁷(b5) Abma⁷ Abmi⁷ Db⁷(b9) Gbma⁷ F#mi⁹ A⁷(b5) C⁷(b5) Bb⁷(b5) Am⁶ Gmi⁶

43 Am⁶ Gmi⁶ Dmi¹¹ G¹³ C⁷(#9) Db⁷(#9)

51 C⁷(#9) Db⁷(#9) C⁷(#9) 8

59 DOUBLE TIME FEEL Amⁱ(MA⁷) Am⁶ Gmi^(MA⁷) Gmi⁶ Amⁱ(MA⁷) Am⁶ Gmi^(MA⁷) Gmi⁶ A⁷ Bb⁷ B⁷ C⁷ C^{#7} Dmi¹¹

67 G⁷ G⁷(b9) C⁷(#9) Db⁷(#9) Fmi⁷ E⁷(#11) Ebma⁷ Bmi⁷ Cmi⁷ Fmi⁷ E⁷(#11)

f Ebma⁷ Bbmi⁷ Eb⁹ Abma⁷ Abmi⁷ Db⁷(b9) Gbma⁷

75 4 Dmi¹¹ G⁷ 2 3 4 C⁷(#9) Db⁷(#9)

mf C⁷(#9) Db⁷(#9) C⁷(#9) Db⁷(#9) C⁷(#9) Db⁷(#9) C⁷(#9, ADD Ab)

sub. p

Chelsea Bridge

BASS

SLOW SWING (♩ = ♩♩)

by Billy Strayhorn
arranged by Phil Wilson

SOLI

11 *mf*

20

29 WALK *Fm7 Bb7(b9)* DOUBLE TIME FEEL *Eb Cm7*

Fm7 Bb7(b9) END Dbl. X FEEL AS IS ----- *Gb F#m7 A7(b9) C7(b9) Bb7(b9)* 37 *Ami6 Gmi6 Ami6 Gmi6*

Ami6 Gmi6 AS IS

43 *mf*

51

59 DOUBLE TIME FEEL *Ami (MA7) Ami6 Gmi (MA7) Gmi6 Ami (MA7) Ami6 Gmi (MA7) Gmi6 A7* AS IS ----- *Dmi7 G7 G+7(b9)*

C7(#9) Db7(#9) C7(#9) Db7(#9) 67 *Fm7 E7(#9) Eb* AS IS ----- *Fm7 E7(#9) Eb* AS IS -----

As *As* AS IS

75 *mf*

81

SUB P

Chelsea Bridge

by Billy Strayhorn
arranged by Phil Wilson

DRUMS

SLOW SWING (♩ = $\frac{3}{4}$)

(STICKS)

1 2 3 4 5 6 7 8 9

11

mf
SIMILÉ

20

29

DOUBLE TIME FEEL

37

43

mf

2 3 4 5 6 7

51

59

DOUBLE TIME FEEL

67

75

81

mf

2 3 4 5 6 7

318 P